ELECTRONIC STOCK MARKET. MARKET. NASDAQ IS NOW THE LARGEST U.S. IT WAS THE WORLD'S FIRST ELECTRONIC STOCK .1501, 13 ТЕВЕЛИС ОН ГЕВЕЛАВТ 8, 1971,

LISTED ON ITS OWN STOCK EXCHANGE IN 2002.

Vasdaq Stock Мавкет, Iuc. which was

and 2001. It is owned and operated by The

DIVESTED IT IN A SERIES OF SALES IN 2000

OF Securities Dealers (NASD) who

noitaidors A lanoitaN bett yr deguuor saw tI

ELECTRONIC STOCK MARKET.

.S.U A 21 (200174700) IS NOTATIONS

Association of Securities Dealers

) originally an acronym for National

NASDAQ

STOCK EXCHANGE IN THE WORLD. TRADES MORE SHARES PER DAY THAN ANY OTHER LISTS MORE COMPANIES AND, ON AVERAGE, WITH APPROXIMATELY 3,200 COMPANIES, IT

AND BIOTECHNOLOGY. FINANCIAL SERRVICES, TRANSPORTATION, MEDIA FECHNOLOGY, RETAIL, COMMUNICATIONS, ACROSS ALL AREAS OF BUSINESS INCLUDING IT IS HOME TO COMPANIES THAT ARE LEADERS

BECINNING OF THE END OF DOT-COM. ON MARCH 10, 2000, WHICH SIGNALED THE FIRST TIME. THE INDEX PEAKED AT 5132.52 CLOSED ABOVE THE 1,000 MARK FOR THE ON JULY 17, 1995 THE NASDAQ STOCK INDEX

IS THE MARKET FOR THE TRADING OF COMPANY STOCK, BOTH INFORMATION THE STOCK MARKET

ARE BROADLY OWNED, ALSO BY INDIVIDUAL INVESTORS corporations, whereas stock in the USA or the ${\rm USA}$ MARKET ARE HELD BY ⁵NANCIAL COMPANIES AND INDUSTRIAL EXAMPLE THE MAJORITY OF THE SHARES IN THE JAPANESE OF STOCKS IN MARKETS AROUND THE WORLD VARIES, FOR HAS TENDED TO RECULATE THE MARKET. THE OWNERSHIP WITH IT AN INCREASE OF PROFESSIONAL DILIGENCE WHICH THE RISE OF THE INSTITUTIONAL INVESTOR HAS BROUGHT COMPANIES, MUTUAL FUNDS, INVESTOR GROUPS, AND BANKS). TARGELY INSTITUTIONS (E.G., PENSION FUNDS, INSURANCE BECOME MORE institutionalized; BUYERS AND SELLERS ARE AS WEALTHY BUSINESSMEN. OVER TIME, MARKETS HAVE BUYERS AND SELLERS WERE INDIVIDUAL INVESTORS, SUCH STOCK MARKET BUBBLE. MANY YEARS AGO, WORLDWIDE, THE PHRASE the stock market was up today, OR IN THE TERM STOCKS, ESPECIALLY WITHIN ONE COUNTRY, FOR EXAMPLE IN STOCKS. IT IS ALSO USED TO DESCRIBE THE TOTALITY OF ALL THE MECHANISM THAT ENABLES THE TRADING OF COMPAN TERM The stock market is a somewhat abstract concept for THOSE ONLY TRADED PRIVATELY. ALTHOUGH COMMON, THE THOSE SECURITIES LISTED ON A STOCK EXCHANGE AS WELL AS

IS SIMPLY ANY MESSAGE THE SENDER CHOOSES TO CREATE. NOT HAVE TO BE ACCURATE. INFORMATION IN THIS SENSE IF INFORMATION IS VIEWED MERELY AS A MESSAGE, IT DOES BE COMMUNICATED FROM THE SENDER TO THE RECEIVER. ACQUIRED. INFORMATION IS A MESSAGE, SOMETHING TO CONSIDERATION OF THE VARIOUS MEANINGS IT HAS WORD INFORMATION IS OFTEN USED WITHOUT CAREFUL COMPUTER SCIENCE ARE OFTEN IN THE SPOTLICHT, THE AGE, AND EVEN THOUGH INFORMATION SCIENCE AND Many people speak of the advent of the information communication, representation, and mental stimulus. отнека such as data, instruction, knowledge, meaning, BUT AS A RULE, THE CONCEPT IS CLOSELY RELATED TO IN EVERYDAY USAGE AND IN SPECIALIZED CONTEXTS,

SYSTEMS TO INTERCEPT AND ATTACK OTHER AIRCRAFT.

NCREASINGLY SOPHISTICATED TRACKING AND WEAPONS

ARE COMPARATIVELY SMALL, FAST, AND HIGHLY

вомвев, which is designed to attack своиир

OR ATTACKING OTHER AIRCRAFT, AS OPPOSED TO A

AANEUVERABLE, AND HAVE BEEN FITTED

ARGETS, PRIMARILY BY DROPPING BOMBS.

IS A MILITARY AIRCRAFT DESIGNED PRIMARILY А Гіснтея Аівсялет D о т - с о м

PIGHTERS

AMAZOD.COM AND CB3Y, SURVIVED THE TURMOIL AND THEIR SERVICES FELL. A FEW DOT-COM COMPANIES, SUCH AS SHIPPING, SCALED BACK THEIR OPERATIONS AS DEMAND FOR Various supporting industries, such as advertising ani OLD-ECONOMY COMPETITORS OR DOMAIN NAME SQUATTERS DR LIQUIDATED; THE DOMAIN NAMES WERE PICKED UP BY ONE, DOT-COMS RAN OUT OF CAPITAL AND WERE ACQUIRED domain suf⁵x built into their company name. One by MANY OF THEM HAVE THE .COIN INTERNET TOP-LEVEL tant tory the name derives from the fact that INTERNET AND INTERNET-RELATED TECHNICAL STOCKS AND DOT-COM BOOM, A SPECULATIVE FRENZY OF INVESTMENT IN то тне Імтекиет. Тнеч рвоциеватер им тне late 1990s SELLING PRODUCTS OR SERVICES USING OR SOMEHOW RELATED COMPANIES WERE THE COLLECTION OF START-UP COMPANIES (ALSO DOTCOM OR REDUNDANTLY DOT.COM)

APPEAR TO HAVE A GOOD CHANCE OF LONG-TERM SURVI

MANY OTHER TYPES. OR SOUND, AMONGST NUMBERS, TEXT, PICTURES,

PROCESSED MAY REPRESENT

DATA ACCORDING TO

INFORMATION FROM

DEAICE OF MACHINE

COMPUTER

FOR PROCESSING

A COMPUTER IS A

THE INFORMATION TO BE

A PROGRAM .

PROCESSING COMPARED TO EARLIER AND CAPACITY FOR INFORMATION ALSO HAVE ENORMOUS SPEED MODERN ELECTRONIC COMPUTERS

EXPONENTIALLY MORE POWERFUL DESIGNS, AND THEY HAVE BECOME

TO DIGITAL CAMERAS ARE CONTROLLED BY DEVICE. MACHINES FROM FIGHTER PLANES SMALL COMPUTER USED TO CONTROL ANOTHER TODAY IS THE EMBEDDED COMPUTER, A (USUALLY) The most common form of computer in use

> WATERIAL, DIFFERENT KINDS OF MANIFOLD BY CHOOSING DIFFERENT SPACES AS BASE COPIES OF THAT SIMPLE SPACE. WHICH WAY BE VERY COMPLICATED, FROM UNDERSTOOD, AND BUILD UP A MANIFOLD, BELATIVELY SIMPLE SPACE WHICH IS WELL

> > WANIFOLDS IS THAT YOU BEGIN WITH A

WHERE THEY OVERLAP.

A MATHEMATICAL DEFINITION OF THESE AND DIFFERENTIABLE MANIFOLDS. CANBECONSTRUCTED, SUCHASTOPOLOGICAL

WYMIFOLDS WHICH SERVE AS THE PHASE **bhxsics include differentiable** APPLICATIONS OF MANIFOLDS TO OVER THE YEARS. STRUCTURES FOLLOWS THE MOTIVATIONAL

EMBEDDED COMPUTERS.

 \wedge

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OXACEN GENERAL RELATIVITY (GR)

CHEWICVT DBODEBLIES).

WHICH HAVE DRASTICALLY DIFFERENT

MEANS INTO OXYGEN IONS AND ATOMS

BE DECOMPOSED BY SOLELY CHEMICAL

(FOR EXAMPLE elemental oxygen (O2) CAN

THERE ARE ALSO MANY COUNTEREXAMPLES

DECOMPOSED, THUS elemental.

VND OXACEN CONTD NOT BE FURTHER

VND OXACEN' BUT HYDROGEN

CONVERTED IN TO HYDROGEN

FOR EXAMPLE, WATER COULD BE

BY CHEMICAL MEANS INTO

COULD NOT BE DISSOCIATED

OTHER COMPOUNDS.

oceans and 1/4 from terrestrial plants. TENSORS. The solutions of the EFE are metrics of Tensors G_{ab} and T_{ab} are both rank 2 symmetric OUGHLY 3/4 BY PHYTOPLANKTON AND ALGAE IN THE STRESS-ENERGY TENSOR AND & IS A CONSTANT. THE BEEN FYRGETA DRIVEN BY PHOTOSYNTHETIC ORGANISMS, T_{ab} where G_{ab} is the Einstein tensor, T_{ab} is the $h = h_0 O$ RA (noitston xabni tostrads gaisu) MAOA IN LATER GEOLOGICAL EPOCHS AND UP TO THE PRESENT HAS OF SPACETIME AND ARE USUALLY WRITTEN IN TENSOR DESCRIBE HOW STRESS-ENERGY CAUSES CURVATURE elements. The atmospheric abundance of free oxygen SPACETIME. THE Einstein field equations (EFE) THE UNIVERSE, usually covalently bonded with other DENDICED BY THE MASS-ENERGY CONTENT OF THE CURVED SPACE AND TIME, THIS CURVATURE BEING COMMON, FOUND NOT ONLY ON EARTH BUT THROUGHOUT NOICHT THAT GRAVITATION IS A MANIFESTATION OF symbol O and atomic number 8. THE ELEMENT IS VERY AND Newton's law of universal gravitation with THE BY ALBERT EINSTEIN IN 1915. IT UNIFIES special relativity IS A CHEMICAL ELEMENT IN THE PERIODIC TABLE. It has the IS THE GEOMETRICAL THEORY OF GRAVITATION PUBLISHED

DECOMBOSITION IS THE REDUCTION OF

()' BLOAT (PUTREFACTION), DECAY	<i>.</i>
VZ IN EOUR STACES:	
LHE OE DECOMBOZILION HVZ	1
THE TO DECOMPOSE. HISTORICALLY,	
STAGE HUMAN , FLUIDIC MATERIALS	
PRODUCTION OF VAPORS. IN THE SECOND	
: IN THE FIRST , HUMAN DECOMPOSITION IS	
VETER DECOMPOSITION CAN BE SIMPLIFIED IN TWO	
АЛАРНОИОМУ. А ВОДУ WILL BECIN TO SHORING A	
MHICH ZLUDIES CENERATIX IS CALLED	
THE FATE OF THE HUMAN BODY AFTER DEATH. THE SCIENCE	
SIMPLER FORMS OF MATTER AND, MOST PARTICULARLY, TO	
BODIES WAD OTHER FORMERLY LIVING ORGANISMS INTO	

₫N₩

) AND DRY (DIAGENESIS).

SCIENCE AND TECHNOLOGY.

SUCH AS LARGE MOLECULES.

IT IS ONE OF THE LATGEST SUBJECTS IN

STARS, AND GALAXIES, AND EVEN MICROSCOPIC OBJECTS

ASTRONOMICAL OBJECTS, SUCH AS SPACECRAFT, PLANETS,

FROM PROJECTILES TO PARTS OF MACHINERY, AS WELL AS

USED TO DESCRIBE THE MOTION OF MACROSCOPIC OBJECTS,

A THIRD THE SPEED OF LIGHT. CLASSICAL MECHANICS IS

DBJECTS MOVING WITH HIGH VELOCITY, MORE THAN ABOUT

EXPERIENCE. IT IS ENHANCED BY SPECIAL RELATIVITY FOR

ACCURATE RESULTS WITHIN THE DOMAIN OF EVERYDAY

nechanics. CLASSICAL MECHANICS PRODUCES VERY

INCLUDE Lagrangian mechanics AND Hamiltonian

AND OTHERS. MORE ABSTRACT, AND GENERAL METHODS

INVENTED BY **Newton** HIMSELF, IN PARALLEL WITH **Leidni**r,

CHARACTERIZED BY THE MATHEMATICAL METHODS

REFERRED TO AS Newtonian mechanics, AND IS

THE DEVELOPMENT OF CLASSICAL MECHANICS IS OFTEN

WITH THE MOTIONS OF BODIES. THE INITIAL STAGE IN

THE SCIENCE OF MECHANICS, WHICH IS CONCERNED

IS ONE OF THE TWO MAJOR SUB-FIELDS OF STUDY IN

CLASSICAL MECHANICS

TO BE $k = 8\pi C/c^4$ BY MAKING THESE APPROXIMATIONS.

spacetime. The value of k in the EFE is determined

SPACETIME IN GENERAL RELATIVITY.

WANIFOLDS WHICH ARE USED TO MODEL

FOUR-DIMENSIONAL PSEUDO-RIEMANNIAN

SPACE IN CLASSICAL MECHANICS AND

EXAMPLE BELOW.

.bssoqmos si ti Asidu fo znitinu sti ,<mark>92012101</mark> 921102 9A1 sbrow loubivibni sht fo fo spuncted fo spins of grammar of a number of constraints, includeing summer of monthanes in a second 10и гэор зиіпьэт эголи tnuossa otni znislat slinu , szazsam eompositional that is, both texts communicate the same ton si znindəm əsodu goal of translation is to ensure that noissərqxə na si <mark>moibl</mark> nA target text, or the translation. The in another language – called the

The most common ones can have deep roots, traceable across many languages. literal one and a nonliteral (or figurative) one. Idioms are often colloquial metaphors. classified as figures of speech. Idioms typically admit two different interpretations: a

видулооду

conventions, its idioms and the like.

to non-religious contexts. In everyday cycle by James Macpherson. writings and by an analogy the term is extended tneiona betneivo ylauoigiler to aaslo niatres a to figure, as in the case of the Ossianic These words are used to describe the character than their real author, usually a famous the plural noun, and apocryphal the adjective. to have been created by somebody other Apocryphon is the singular noun, apocrypha literature, apocrypha are works that purpor which means opened, revealed, or uncovered.) frequently told and widely believed. In sense apocrypha is in contrast with apocalypse, when describing a story nevertheless is a Greek word meaning to hide away. (In this OF HIGHLY QUESTIONABLE OR NO AUTHENTICITY,

conversation, apocryphal typically denotes

yerhaps not universally,

Aguodi ,nsifo sre smoibl

 \wedge

 \wedge

through popular culture vinto contemporary secular society, especially appear in other religions, and have merged Apocalyptic **beliefs predate Christianity**, heaven and hell are all made explicit in it. .notting written. resurrection of the dead, judgment day, calibre, whereas litterature can be Rastafarian tradition, as beliefs such as the -oimslal-nsitsitdO-oobul **odt fo vrotsid odt** written work of exceptional intellectual literature is of considerable importance in account of such a revelation. Apocalyptic ot arother and a subsection of the sector of is more often used to describe the written the actual definition of LITERATURE given by God to a chosen prophet; this term There is often confusion regarding literature, is a revelation of hidden things terminology of early Jewish and Christian wide or relating to a specific culture. complete destruction. An Apocalypse in the a whole body of literary work, worldnatural disasters, ultimately leading to gradual destruction of human life, as in LITERATURE as a proper noun refers to all human life or it can also be a slow and ean be an event which completely destroys to any form of writing, such as essays; means the end of time and existance. Pralay literature as a common noun can refer and refer to it as Pralay. For Hindus, Pralay identify a collection of texts. The word tqoonoo sint to oonobivo ovig osla soundiros of St John the Divine. Hindu believes and The term has generally come to English Bible it appears as the Revelation referred to as the Apocalypse of John, but in the INDIVIDUAL WRITTEN CHARACTER, LETTER). last book of the New Testament is interesting the New New Sector 1984 NA guinsem aretti nital add mort) Septuagint to the Hebrew galah, to reveal. The mankind. The Greek root corresponds in the in the Oxford English Dictionary fo assem off mort nobbid guidtomos to with letters as in the first sense given the disclosure to certain privileged persons ot beilqqa mret a si (disclosure), is a term applied to Literature is literally an acquaintance

> movements, especially $\operatorname{communism}$. More often, a \heartsuit is a conventional written or Christian Λ,δ are B of Scottish clans, and the color I is often used as a L for socialist color: for example, the \sim in heraldry represents $\ddot{\mathbf{A}}$, the $\dot{\mathbf{A}}$ is a conventional $\dot{\mathbf{F}}$ of $\ddot{\mathbf{U}}$ in less conventional image (i.e. an $\mathrm{\mathfrak{B}G}^{\mathrm{TM}}$), or a detail of an image, or even a pattern or ACCULATE AND TEASONABLY ALIKE, anity, and the $ar{I}$ is a traditional $\sqrt{}$ of royal power. A $ar{\mathbb{X}}$ can also be a more or

(for sounds are usually called ,, , , , 000 , , , diacritics, etc.). Thus mathematical printed sign (specifically, a glyph), usually standing for anything other than a sound

represent \$ ¢, chemical * represent elements, and so forth. COMMON OWNETSHIP OF THE POLITICAL MOVEMENT BASED ON symbols such as π , \div , \wedge and + represent quantities and operations, currency \mathfrak{L} a dns yteloos fo metsys s COMMUNISM TEFETS TO

THEOTY OF MATXIST THINKETS, OF LIFE UNDET CONDITIONS OF COMMUNIST PARTY FULE THE WOLD IS NOW MAINLY UNDERSTOOD TO FEFET TO THE POLITICAL, ECONOMIC, AND SOC OMMUNISM IS, IN MATXIST THEOLY, THE END-STATE, OF THE FESULT OF STATE-SOCIALISN ansm Has never been implementen, it remains Feplaced by a communist society in which the means of production are ENCELS, ACCOTDING TO WHICH THE CAPITALIST PTOFIT-BASED SYSTEM OF PTIVATE IST MANIFESTO OF KAFL MATX AND FFIEDTICI COULDESTIN 35SOCIATED WITH THE CON FOICE IN WOTLD POLITICS SINCET THE EMILY 20TH CENTURY, MODEIN COMM SEEKS TO ESTABLISH & CLASSLESS SOCIETY. A MAJOT POLITICAL MOVEMENT, CON

etc.), giving the name of either the craftsman or the proprietor, length, but simple markings on artifacts (e.g. bracteates, combs, earliest runic inscriptions were certainly not coherent texts of any However, the use of runes persisted for specialized purposes. The by ea. 700 in central Europe and by ea. 1200 in Scandinavia. generally replaced by the Latin alphabet with Christianisation, earliest runic inscriptions date from ca. 150, and the alphabet was Saxon version as Futhore (also so named after its first letters). The -okgnA six letters: F, U, Th, A, R, and K), and the Anglo-Europe. The Scandinavian version is known as Futhark (derived they may be considered an ancient writing system of Northern mainly in Scandinavia and the British Isles. In all their varieties known as runes, formerly used to write Germanic languages, reters alphabets are a set of related alphabets using letters

эіпьттэӘ элі fe Migration Period runes was originally considered esoteric, or restricted to an elite. әңі Зиілпр something hidden, seems to indicate that knowledge of the лириниорэлд sources. It a outhern Europe or for divination. The name rune itself, taken to mean secret, ui pəənpoıd uıoə writing system, but rather as magical signs to be used for charms, mort nottemrote plog bəbiz-əlgniz elqmis a sa beau doum os ton orew senur ylrae edt tadt eldiseog ei is a flat, thin, the practice of **91691967d** A or, sometimes, remaining a linguistic mystery. Because of this, it

snewide blog approximate spectation. some values of the fifth to seventh century AD, represented by some commonly denominate a certain type of jewellery, made Central Europe during the early Middle Ages. Gold bracteates ni bosubord revis do snios bosubord rotas of silver produced in

 \wedge

 \wedge

Iron Age, but the

Bible most forms of divination are strictly forbidden by Cod nd cultures in all ages up to the present day. However, in the anthropologiks have observed as being present in many religions



STILL BEING THE SAME LETTET. MANY DIFFECENT FONTS WHILE AS THE LETTEL A MAY BE PLINTED IN ALL CONSIDETED EQUIVALENT, JUST DTAWN IN MANY DIFFERENT WAYS, A GIVEN COAT-OF-ATMS MAY BE BLAZONS FOLLOW à SET OF TULES.

while fortune-telling is a more everyday practice for personal ritual and often social character, usually in a religious context: to lamrof a sad nottantvib ,gnills: and with fortune

purposes. Divination is a universal cultural phenomenon which

DIDOT POINT The French typesetting point defined by Ambroise Didot in the 18th century. It equals 0.37597 мм, which are $\frac{1}{72}$ of a French royal inch (pouce).

Fournier point The first definition of the printer's point, by Pierre Fournier. It was 0.34882 мм, which was ¹/12 of a cicero.

ADOBE SYSTEMS

but not consummated, merger count is prior to an announced, .926 description language. commercialize the PostScript Hamburg, Germany. The 4,000 order to further develop and Minneapolis, Minnesota and in leaving Xerox PARC in offices include a location near Inem of a street Adobe after Minor Adobe development Warnock & Снавles Geschke. Інділ; анд Оттача, Санада. IN DECEMBER 1982 BY JOHN OPERATIONS IN SEATTLE; Noida, CALIFORNIA THAT WAS FOUNDED ADORE HAS MAJOR DEVELOPMENT HEADQUARTERED IN SAN JOSE, WHOM WERE LOCATED IN SAN JOSE. IS A COMPUTER SOFTWARE COMPANY 4,000 EMPLOYEES, AT LEAST HALF OF ADORE SYSTEMS (NASDAQ ADBE) IN 2005, ADORE SYSTEMS HAD OVER

PUBLISHING REVOLUTION WHEN BOLE IN SPARING THE DESKTOP Francisco, California. ADOBE PLAYED A SIGNIFICANT WITH MACTOMEdia of San

house of one of the founders. Creek, which ran behind the Adobe comes from the Adobe цие и 1985. Тhe company name LASERWRITER PRODUCT POSTSCRIPT FOR USE IN THE APPLE COMPUTER LICENSED

snoitibnos gniwollot required to satisfy the For all x, y, z in X, this function is where **R** is the set of real numbers. $\mathbf{A} \leftarrow \mathbf{X} \cdot \mathbf{X} : b$ A metric on a set X is a function: as a metric tensor. is commonly expressed metrisable. On manifolds, the metric A METRIC SPACE. described by a metric we call the space A SET WITH A METRIC IS CALLED by a metric. When a topology can be A DISTANCE TO ELEMENTS OF A SET. but not all topologies can be generated DISTANCE IS A FUNCTION WHICH ASSIGNS A metric induces a topology on a set

IN MATHEMATICS A METRIC OR

твілисте ілеопаліту $d(\mathbf{x}, \mathbf{z}) \leq d(\mathbf{x}, \mathbf{y}) + d(\mathbf{y}, \mathbf{z})$ $(\mathbf{X},\mathbf{y}) = d(\mathbf{y},\mathbf{x})$ SYMMETRY $d(\mathbf{x}, \mathbf{y}) = 0$ if and only if $\mathbf{x} = \mathbf{y}$ IDENTITY OF INDISCERNIBLES $q(\mathbf{x}, \mathbf{y}) \ge \mathbf{0}$ NON-NEGATIVITY

A metric d on X is called intrinsic if

joined by a curve with length any two points x and y in X can be

arbitrarily close to d(x, y).

 $d(x, y) = \max(d(x, z), d(y, z))$ ULTRAMETRIC d(x, y) = d(x + a, y + a) TRANSLATION INVARIANT METRIC

M A N I F O L D FLEMENT

THEIR ENDS AND GLUING THEM TOGETHER chemical properties. SEGMENTS INTO ARCS WHICH OVERLAP AT CONSTRUCTED BY BENDING TWO LINE tnerent different FOR EXAMPLE, A CIRCLE CAN BE down into another cannot be further broken TOGETHER COPIES OF SIMPLE SPACES. PATCHWORK, BY GLUING AND BENDING TO A SUBSTANCE WHICH SPACE WHICH IS CONSTRUCTED, LIKE A AN ELEMENT CAN ALSO REFER A MANIFOLD IS A MATHEMATICAL

THE MOTIVATION FOR WORKING WITH BY THE OBSERVATION THIS DEFINITION WAS MOTIVATED

THAT THESE ELEMENTS

Typography

Greek is an Indo-European language with a documented history of 3,500 years.

Greek

tnizsutqə2 ədT

most important complete translation of the Hebrew version has survived to the present. It is the oldest and beyond those used in the Hebrew Bible. Only the Greek BC. The Septuagint Bible includes additional books Vld Testament) produced from the third to first century Koine Greek translation of the Hebrew Bible (Tanakh/ to the name commonly given in the West to the M

before AD 200. modern ordering of the books, which was settled some time Tanakh, although the order does not always coincide with the The vast majority of the Septuagint coincides with the Jewish

are the books that do not occur in the Tanakh. These are A few books are differently named, yet more significant a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j h l m n o p q r s t u v u x y z A Maccabees is very often relegated to an appendix. A B C D E F C H I J K L M N O P Q R S T U V W X Y Z generally accepted by the Orthodox as scripture, though

and the name favored by Catholics, Orthodox, and most as apocryphal. The neutral name for these additions, to Daniel and Esther. Protestants generally regard them Catholics accept seven of these books, and the additions are slightly different canons in the various Orthodox jurisdictions. Since there are various editions of the Septuagint, however, there

zyxwyuterpqonmlälidgtsbods

a b c d e f g h i j k l m n o p q r s t u v w x y z V B C D E E C H I] K F W N O Ь Ó B Z L N A M X A Z

z y x w v u t s r p q o n m l Å l i h § t s b s d s У В С D E E C H I] К Г W И O Ь Ó В Z L N A A X X Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

V B C D E E C H I J K F W N O F O R S T U V W X Y Z

production of a new, equivalent text cases, is ambiguous. noitotary the interpretation

У В С D E E C H I] К Г W И O Ь Ó В Z L П Л M X X Z Z

АВСDЕFGHIJКLМИОРQRSTUVWXYZ

nature or convention, to the thing it represents: for instance, the $\dot{\uparrow}$ is the main $\ddot{\downarrow}$ of Ω meaning, or f A \P B can be a material object whose shape or origin is related, by

concept or quantity; i.e., an idea,

TGHT 9'TURNO OT . TI NOZGJAM9 DT SI TI WEIG OT . NOZAJB WTITTEN DESCRIPTION, CALLED & COAT-OF-AI'MS IS DEFINED BY A and to describe the various ISINDULLSIO OL DƏƏU ƏHL UL ƏIT ITMOTIAL BEATINGS. ITS OTIGIN







diacritic and other mar \dot{C} , \dot{A} or \dot{O} . In French, these marks are same basic alphabet as English, but many of the letters can carry always clear what constitutes a distinct alphabet. French uses the and syllabaries, in which each symbol represents a syllable. It is not logograms, in which each symbol represents a morpheme, or word,

Bible made by the Jews.

ABCDEFGHIJKLMNOPQRSTUVWXYZ are augmented with ligatures, such as ${f B}$ in Old of the alphabet. Some adaptations of the Latin alphabet A B C D E F C H I J K L M N O P Q R S T U V W X Y Z the accented letters ${\bf \tilde A}$, ${\bf \tilde I}$ and ${\bf \tilde O}$ are considered distinct letters not considered to create additional letters. However, in Icelandic,

letters **K**, **X**, and **W** for foreign words. Hawaiian, or Italian, which only uses the use a subset of the Latin alphabet, such as which came from ${f d}$. Other alphabets only) letters, such as the eth ${f 6}$ of Old English and Icelandic, from the Futhark Runs; and by modifying existing the thorn ${f P}$ in Old English and Icelandic, which came English; by borrowings from other alphabets, such as

STMBOL, in its basic sense,

 $_{6}$ that are allegorical to (but do not directly codify) a representations for these concepts are simply token bns , all concepts are ${f \hat{s}}$ in nature, and lsoindosolind bas lsoigolohoys object, concept, quality, etc. In more

espinity of thoughts that people take symbols to have. Meanings can do many things,

fo əsn əyi inoyiin pədəduoə əq ur gninosm) sitsiugnil-non bno (svod sgougnol Jo zmsti rshto bno zbrow todt gnin tsingni be no sertain idea, or denote a certain real-world entity. Meanings can be linguist

modern researchers, is deuterocanonical books.

normanisi to the graning more say and a text in one show some shore is in error. say what they mean; in other cases,

 γ in an activity γ is an activity in some cases. People do not

Berthold point

An attempt to create a point with a metric definition. 0.37593 MM or $\frac{1}{2660}$ of a metre.

German Didot point Defined in 1954 as 0.376065 MM. This is the standard Didot point now used in Europe (unless replaced by metric units).

American printer's point Defined as 0.013837 IN or 0.35145 мм by Nelson Hawks in 1879.

PostScript or Computer point Defined as ¹/₇₂ of an English inch or 0.35277 мм by Warnock and Geschke, the inventors of Adobe **PostScript**. A POINT is a unit of measure in typography (Abbreviated as "pt"). There are various sorts of points,

used in particular locations and times

from the **GREEK** words *typos* (form) and *graphein* (to write)

Typography is the art and technique of selecting and arranging type styles, point sizes, line lengths, line leading, character SPACING, and word spacing for typeset applications. These applications can be physical or digital. The two primary functions of **typography** are the presentation of text in a manner that is not only easy to read but also visually engaging. The latter function of **typography** *may be expressed in two ways:* through color and the atmosphere or feel of the printed material. Other typographic issues that a **typographer** involved with the traditional printing press might be interested in are: paper selection, ink choice, and the printing method. Typography is performed by typographers.

Today, it is spoken by 15 million people in Greece, Cyprus, the former Yugoslavia, particularly The Former Yugoslav Republic of Macedonia, Bulgaria, Albania and Turkey. Greek has been written in the Greek alphabet, the first true alphabet, since the 9th century B.C. and before that, in Linear B and the Cypriot syllabaries. It has been claimed that an "educated" speaker of the modern language can understand an ancient text, but this is surely as much a function of education as of the similarity of the languages. Still, Koine /ci'ni/, the version of Greek used to write the New Testament and the Septuagint, is relatively easy to understand for modern speakers.